

# Open-Mind Portrait

## Purpose:

To examine characters and reflect on story events from the character's viewpoint.

## Materials:

Paper, pencils, markers

## Procedures:

After studying a concept/reading a story, students will draw a picture of the character. A picture of the outline of the character will also be drawn without features. On the empty picture, students will put characteristics about that character.

## Application:

This could be used in a science class. After studying mammals, for example, the students could draw a picture of a mammal. In the empty picture, they would put characteristics of that particular mammal. This could also be used in reading with a character of a story.

Resource: Resource: Tompkins, Gail. Language Arts: Patterns of Practice. 6th. Upper Saddle River, NJ: Pearson Education, Inc., 2005.